**Lesson Plan, RCF, 4-4-14**  
**[Jody**—will be prepared to turn any of these discussion   
questions into writing questions, if/as it seems appropriate.]  
  
**I. Sasha:** Today we start discussing a play!  
…but we can turn anything into a dramatic scene.   
For example…if you are in the bathroom and run out of toilet paper,  
what would you do? Let’s create this dialogue together…

**II. Carmen:** Read the title—what was going on in Detroit in ’67?  
 **III. Sara:** Read aloud the scene—close your eyes, visualize the setting.  
  
**III. Hayley:** Talk through the characters.Who do they remind you of?  
Where does the complexity come in—how would you perform this person?  
What posture or movement would characterize this person?  
What actors can you imagine in these roles?  
Is this a comedy, a thriller, a melodrama…how would you play these differently?  
  
**IV. Anne:** Talk about the language: how does it strike you?  
  
**V. Silvi:** Who did some writing for this week?  
Let’s play with acting that out: break into small groups,  
to practice/direct others in acting out something you wrote. **VI. Act out some scenes**(either from their writing, or from the play).

**VII.** **Homework**  
Finish reading *Detroit ’67.*  
Write 3pp. about what reverberations this play has for you.